

ON THE BRIDGE OF AVIGNON

(SUR LE PONT D'AVIGNON)

Adapted & arranged by

**SPENCER WILLIAMS
& BOB MUSEL**



1^{1/2}
Net.



*Featured & Broadcast
IN THE DISTINCTIVE*

GERALDITO
STYLE

ON THE BRIDGE OF AVIGNON

(SUR LE PONT D'AVIGNON)

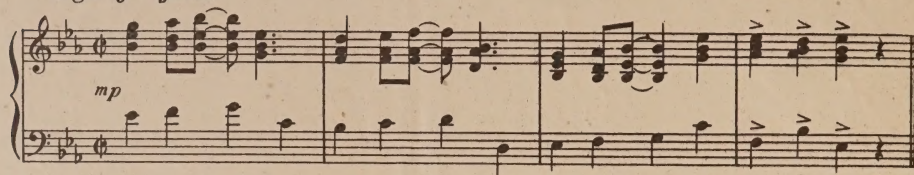
Words and Music by

Tune Uke Bb, Eb, G.C.

*Accordion

BOB MUSEL and
SPENCER WILLIAMS
A.S.C.A.P.

Lightly rhythmic



KEY Eb

|| d :s, id :- d | r .s, :-r :- | m :f is :d | t, :d ir :s, | d :s, id :- d |

ON THE BRIDGE OF A-VIG-NON There's a leg-end love goes danc-ing ON THE BRIDGE OF
Sur le pont d' A-vig-non l'On y dan-se, l'on y dan-se, Sur le pont d'

* Eb Bb7 Eb Bb7 Eb Bb7 Eb

|| r .s, :-r :- | m :f .s :-d' :- | m :r id : || : : : : ||

A-VIG-NON Love goes danc-ing on and on.
A-vig-non l'On y dan-se tout en rond.

Bb7 Eb Bb7 Eb Eb Bb7 Eb

|| d' :l .d' :- .d' | l :m .s :- | m :f .s :-d | t, :d r :-s :- | d' :l .d' :-d' :- |

ON THE BRIDGE OF A-VIG-NON Hearts were gay_ for it was May-time Ma-gic moon-light

Eb Fm7 Bb7 Eb Bb7 Eb

shone up-on— That old BRIDGE AT A-VIG-NON. The band played a tune like this—

Then we had a lit-tle kiss—

ON THE BRIDGE OF A-VIG-NON— We were danc-ing, we were danc-ing,

Danc-ing till— the night was gone— ON THE BRIDGE OF A - VIG - NON.

On the bridge of Avignon

The musical score is written for a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal staff and a piano staff. Chords are indicated by guitar-style notation above the piano staff. The lyrics are written below the vocal staff.

System 1: The vocal line begins with a melody. The piano accompaniment consists of chords. Chords listed: Fm7, Bb7, Eb, Fm7 Bb7 Eb, Eb, Ab6, Eb.

System 2: The vocal line continues. The piano accompaniment continues with chords. Chords listed: Eb, Eb dim, Fm7, Bb7, Eb, Ab6, Eb, Eb dim.

System 3: The vocal line continues. The piano accompaniment continues with chords. Chords listed: Fm7 Bb7, Eb, Fm7, Bb7, Eb, Fm7, Bb7.

System 4: The vocal line continues. The piano accompaniment continues with chords. Chords listed: Eb, Fm7, Bb7, Eb, Eb dim, Bb7, Eb.

INTERLUDE

Music Box Effect

ON THE BRIDGE OF A-VIG-NON_ We were danc - ing,

E $\flat$ Fm7 B $\flat$ 7 E $\flat$

we were danc - ing, Danc - ing till the - night was gone_ ON THE BRIDGE OF

B $\flat$ 7 E $\flat$ Fm7 B $\flat$ 7 E $\flat$ E $\flat$ dim

A - VIG - NON.

B $\flat$ 7 E $\flat$ E $\flat$ E $\flat$ 7 A $\flat$ Abm E $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ dim Fm7 B $\flat$ 7 E $\flat$